

Templemoor Infant and Nursery School

Whole School Reading Curriculum Progression Map



	Nursery	Reception	Year 1	Year 2
Word Reading Phonics and Decoding	<ul style="list-style-type: none"> To develop their phonological awareness, so that they can: spot and suggest rhymes count or clap syllables in words Recognise words with the same initial sound, such as money and mother. 	<ul style="list-style-type: none"> Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of letter-sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. To say a sound for each letter in the alphabet and at least 10 digraphs. To read words consistent with their phonic knowledge by sound-blending. 	<ul style="list-style-type: none"> To apply phonic knowledge and skills as the route to decode words. To blend sounds in unfamiliar words using the GPCs that they have been taught. To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes. To read words containing taught GPCs. To read words containing -s, -es, -ing, -ed and -est endings. To read words with contractions, e.g. I'm, I'll and we'll. 	<ul style="list-style-type: none"> To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. To read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. To accurately read most words of two or more syllables. To read most words containing common suffixes.*

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		<ul style="list-style-type: none"> Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 		
Common Exception Words		<ul style="list-style-type: none"> To read a few common exception words matched to our school's phonic programme (Red words from Read Write Inc) 	<ul style="list-style-type: none"> To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words 	<ul style="list-style-type: none"> To read most Y1 and Y2 common exception words*, noting unusual correspondences between spelling and sound and where these occur in the word.
Fluency	<p>To understand the five key concepts about print:</p> <ul style="list-style-type: none"> print has meaning the names of different parts of a book print can have different purposes page sequencing we read English text from left to 	<ul style="list-style-type: none"> To blend sounds into words, so that they can read short words made up of letter-sound correspondences. To read simple phrases and sentences made up of words with known letter-sound correspondences and, where 	<ul style="list-style-type: none"> To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words. To reread texts to build up fluency 	<ul style="list-style-type: none"> To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation. To reread these books to build up fluency and

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	<p>right and from top to bottom</p> <p>Develop their phonological awareness, so they can:</p> <ul style="list-style-type: none"> Spot and suggest rhymes Count or clap syllables in words Recognise words with the same initial sound, such as money and mother. 	<p>necessary, a few exception words.</p> <ul style="list-style-type: none"> To re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. To read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	<p>and confidence in word reading</p>	<p>confidence in word reading.</p> <ul style="list-style-type: none"> To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts.
<p>Reading: Comprehension Understanding and correcting Inaccuracies</p> <p>Communication and Language</p> <p>Literacy</p>	<ul style="list-style-type: none"> To enjoy listening to longer stories and can remember much of what happens. Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" To be able to express a point 	<ul style="list-style-type: none"> To listen to and talk about stories to build familiarity and understanding. To retell the story once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. To listen carefully to rhymes and songs paying attention to 	<ul style="list-style-type: none"> To check that a text makes sense to them as they read and to self-correct. 	<ul style="list-style-type: none"> To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher. To check that the text makes sense to them as they read and to correct inaccurate reading.

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	<p>of view and debate when they disagree with an adult or a friend, using words as well as actions. Engage in extended conversations about stories, learning new vocabulary.</p>	<p>how they sound.</p> <ul style="list-style-type: none"> To listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 		
<p>Comparing, Contrasting and Commenting</p> <p>Communication and Language</p>	<ul style="list-style-type: none"> Be able to express a point of view and debate when they disagree with an adult or 	<ul style="list-style-type: none"> Compare and contrast characters from stories, including figures from the past. 	<ul style="list-style-type: none"> To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at 	<ul style="list-style-type: none"> To participate in discussion about books, poems and other works that are read to them (at a level beyond

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<p>Understanding the World Listening, Attention and Understanding</p> <p>Speaking</p>	<p>a friend, using words as well as actions.</p>	<ul style="list-style-type: none"> • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Anticipate (where appropriate) key events in stories. 	<p>which they can read independently.</p> <ul style="list-style-type: none"> • To link what they have read or have read to them to their own experiences. • To retell familiar stories in increasing detail. • To join in with discussions about a text, taking turns and listening to what others say. • To discuss the significance of titles and events 	<p>at which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views.</p> <ul style="list-style-type: none"> • To become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales. • To discuss the sequence of events in books and how items of information are related • To recognise simple recurring literary language in stories and poetry. • To ask and answer questions about a text. • To make links between the text
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				they are reading and other texts they have read (in texts that they can read independently).
<p>Words in Context and Authorial Choice</p> <p>Communication and Language</p> <p>Speaking</p> <p>Literacy</p> <p>Comprehension</p>	<ul style="list-style-type: none"> Use a wider range of vocabulary. Engage in extended conversations about stories, learning new vocabulary. 	<ul style="list-style-type: none"> Learn new vocabulary. Use new vocabulary throughout the day. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from 	<ul style="list-style-type: none"> To discuss word meaning and link new meanings to those already known. 	<ul style="list-style-type: none"> To discuss and clarify the meanings of words, linking new meanings to known vocabulary. To discuss their favourite words and phrases.

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		<p>stories, non-fiction, rhymes and poems when appropriate.</p> <ul style="list-style-type: none"> • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 		
<p>Inference and Prediction</p> <p>Communication and Language Speaking Literacy Comprehension</p>	<ul style="list-style-type: none"> • Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" 	<ul style="list-style-type: none"> • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. 	<ul style="list-style-type: none"> • To begin to make simple inferences. • To predict what might happen on the basis of what has been read so far. 	<ul style="list-style-type: none"> • To make inferences on the basis of what is being said and done. • To predict what might happen on the basis of what has been read so far in a text.

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		<ul style="list-style-type: none"> Anticipate (where appropriate) key events in stories. 		
<p>Poetry and Performance</p> <p>Communication and Language</p> <p>Expressive Arts and Design</p>	<ul style="list-style-type: none"> Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. 	<ul style="list-style-type: none"> Engage in story times. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Learn rhymes, poems and songs. Sing in a group or on their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced 	<ul style="list-style-type: none"> To recite simple poems by heart. 	<ul style="list-style-type: none"> To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.

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	<ul style="list-style-type: none"> Remember and sing entire songs. Sing the melodic shape (moving melody, such as up and down and down and up) of familiar songs Create their own songs, or improvise a song around one they know. 	<p>vocabulary.</p> <ul style="list-style-type: none"> Make use of props and materials when role playing characters in narratives and stories. Invent, adapt and recount narratives and stories with their peers and their teacher. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music. 		
<p>Non-Fiction Communication and Language Literacy</p>		<ul style="list-style-type: none"> Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Offer explanations for why things might happen, 		<ul style="list-style-type: none"> To recognise that non-fiction books are often structured in different ways

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		<p>making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <ul style="list-style-type: none">• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.		
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*Please note that the text in green relates to the Early Learning Goal at the end of Reception.